Sp. Coll.

2198.35

. H34

ames D. Vaughan MUSIC PUBLISHER

LAWRENCEBURG, TENN.

Dover Memorial Library
Gardner-Webb University
P.O. B. 838
Bolling Spring N.O. 23017

H34
V38
V322

rough Davis

HALLELUJAHS

FOR

Sunday-Schools, Singing-Schools, Revivals, Conventions

and General Use in Christian Work and Worship.

AUTHORS:

IAMES D. VAUGHAN.

B. C. Unseld. W. W. Combs

Chas. W. Vaughan,

J. W. Vaughan,

G. K. Vaughan,

T. B. Jones, F. H. Stamps, A. M. Pace. R. N. Grisham.

W. W. McGlamry. Otis Deaton.

J. P. Thomason.

J. E. Hamilton. M. D. McWhorter, V. O. Stamps,

W. B. Walbert. C. C. Stafford.

J. H. Carr.

J. C. Lenderman, T. Q. Dyess,

V. M. Nipper.

PRICE .

35 Cents a copy, \$3.60 per dozen, post-paid

Either Round or Shaped Notes. Manila Binding. na Dauls

IAMES D. VAUGHAN.

Music Publisher.

LAWRENCEBURG. TENN.

Copyright, 1922, by James D. Vaughau

PREFACE

HALLELUJAHS.

Hallelujahs ever swelling
Rise to Him above
From the souls of mortals dwelling
In His boundless love,
An unending happy chorus
Joining earth and sky
Swells for Him who watches o'er us
From the home on high.

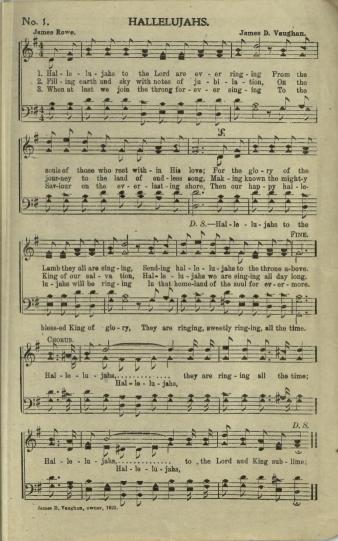
Hallelujahs we are singing
As we press along,
And our joybells all are ringing
Out the same sweet song,
For we find delight in voicing
Praises o'er and o'er
With the millions now rejoicing
On the other shore,

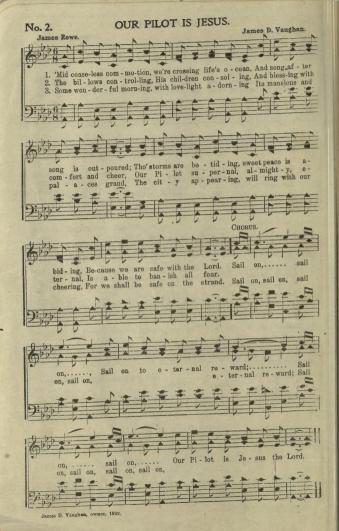
Hallelujahs soon in Heaven
We as one shall raise,
There to Jesus will be given
Countless songs of praise,
So, our time and talents spending,
Jesus to proclaim,
Hallelujahs we are sending
Out in His dear name.

James Rowe.



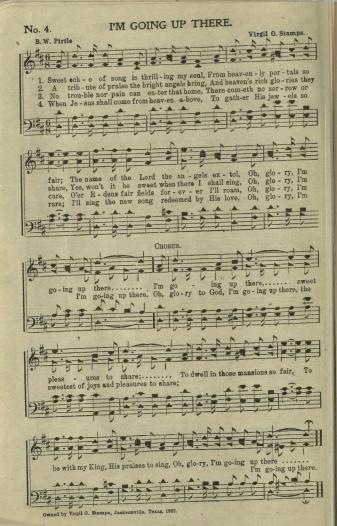






No. 3. I HAVE FOUND THE WAY.







No. 7. NEVER LEAVE THE SAVIOUR OUT.





C. C. Stafford, owner, 1922.



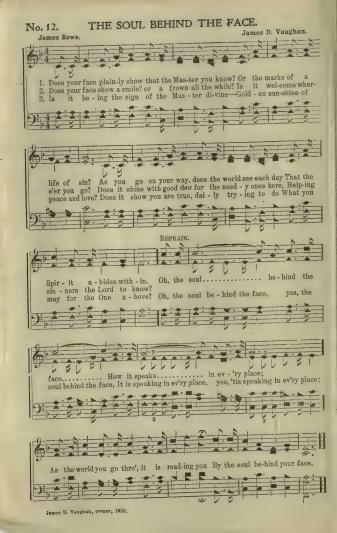
No. 10. GUIDED BY MY REDEEMER'S HAND. W. W. McGlamry. James Rowe. In this storm-beat-en 1. Though my heart oft is bur-dened with sad - ness So for Him I shall a - ble and will - ing to keep me, sing of His mer - cy for - ev - er, In the choir of the Let the Sav-iour your shall sto - ry? lis - ten to - day to the 4 Won't vou shall come to the king - dom of glad - ness, Guid - ed pil - grim land, I shall fear not the storms that may sweep me, Guid - ed ev - er stand; I an - gels grand; I shall come to my home by the riv - life com-mand? Won't you fol - low the path - way to glo er. Guid - ed CHORUS. Re-deem-er's hand. Guid-ed by my Re-deem-er's hand, by my Re - deem-er's hand, Guid - ed

I am safe in this pil-grim land; I shall reach my safe in this pil-grim land;

home, nev - er - more to roam, Guid - ed by my Re-deem - er's hand.

W, W. MoGlamry, owner, 1922.





No. 14. I WANT TO MEET MOTHER UP THERE. J. Porter Thomason. Laurene Highfield. Slow, with feeling. Je - sus went on to pre-1. Oft - en I dream of the place of de - light Set round with jew-els so 2. Beau-ti-ful cit-y of pearl and of gold, 3. Dai-ly I'm striv-ing to walk with my Lord, Guard-ing my con-duct with 4. Try - ing to keep my life spot-less and white, That stainless robes I may Yearn-ing -ly sigh for its man-sions so bright, Know-ing my Since my dear All of my heart's rich-est treas-ure you hold, Know-ing my I would be wor-thy of heav-en's re-ward, Since my dear as one who has right, En - ter - ing free - ly, CHORUS. O cit - y of in - fin - ite beau-ty, (and blessing,) Your moth-er is there.... But strong-est of all is this glo - ry and bliss I would share; ev - er share; want to meet moth-er up there. (up there.) long - ing, (un-ceas-ing,) James D. Vangkan, owner, 1922.





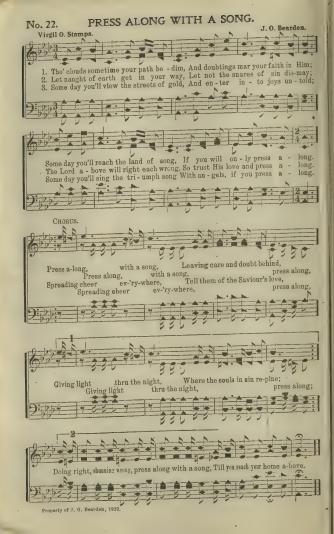
















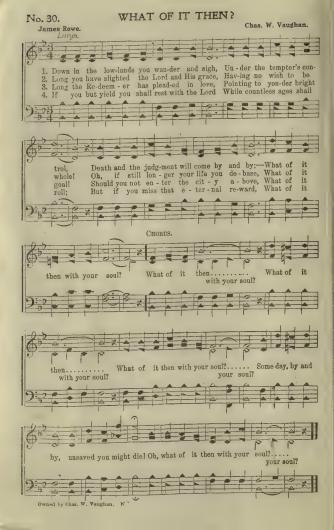


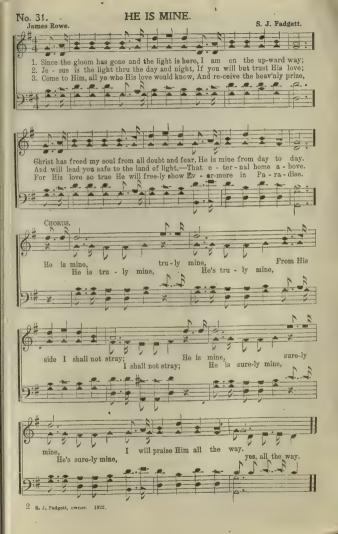




O. S. McInish, owner, 1922.

won-der-ful day,





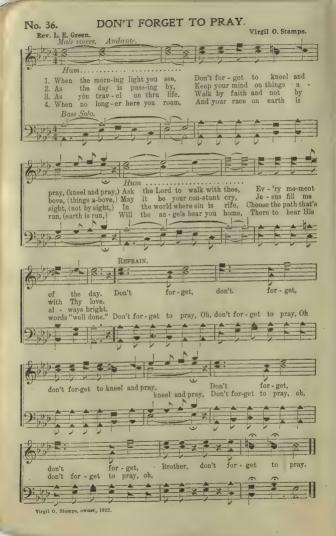
No. 32. CHRISTIAN. DON'T FORGET TO PRAY. James D. Vaughan. Chas. W. Vaughan. Not too tast. walks of life With the trou-ble and the strife. the bus - y 1. In And you know that cour - age fails, 2. When the e - vil one as - sails 3. When the bri - ars pierce your feet And the storms of life you meet, Seek - ing plea-sures here and there, there room for Christ to - day? Is the Bless-ed One your stay? When a tri - al comes to you the way? Till on earth you cease to roam Does the Sav - iour lead FINE. de-spair, Chris-tian, don't for - get pray. lead you to That your soul may still be true, Chris-tian, don't for get And your spir - it reach - es home, Chris-tian, don't for - get pray. 0. at your side; Chris-tian, don't for - get D. S.-Keep Him al - ways to pray. CHORUS. Walk with for-get to pray ... Chris-tian, don't don't for-get to pray, Don't for-get to pray, Ask the Lord to be your guide, sus ev -'rv dav:.... walk with Him to-day, Walk with Christ to-day, oh,

James D. Vaughan, owner, 1922.

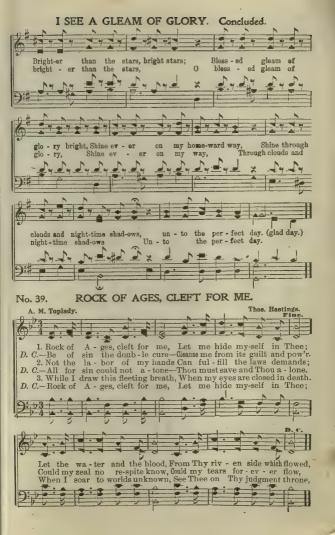
Owned by Virgil O. Stamps, Jacksonville, Tex., 1922.







No. 37. WHEN THE ROLL IS CALLED ON HIGH. J. N. H. 1. When the Judg-most morn is break-ing, Ma-ny sin-ners will be shak-ing, 2. Oh, that day is sure-ly com-ing, Souls no long-er will be roam-ing. 3. If to Je - sus we are cling-ing, Hal - le - lu - jahs we'll be sing - ing, Souls come is called on high, the roll is called on high, But if When the roll D. S .- Souls will the na-tions, But there will be sep - a - ra - tions, When the Christ you are a - bid - ing, You will need no place for hid - ing, we still live to er - ror It will be a time of ter - ror, na-tions, But there'll be a sep - a - ra - tion, When the come from all the CHORUS. N is called on When the roll..... is called on high. is called a - bove. When the roll is called on high. roll, (when the roll) is called on high is called on high..... When the roll..... is called on high, When the roll is called on high, J. N. Harris, owner, 1922,





Chas, W. Vaughan, owner, 1922.

I'M GLAD HE CAME. Concluded.













there. (the an-gels there.)
Property of V. O. Stamps and A. M. Pace, 1922

I HOPE TO FIND YOU SINGING. Concluded.







V. O. Stamps & Berryman, owners. 1922.

No. 50. ECHOES FROM THE GLORY SHORE.



ECHOES FROM THE GLORY SHORE. Concluded.





THIS IS THE REASON. Concluded.



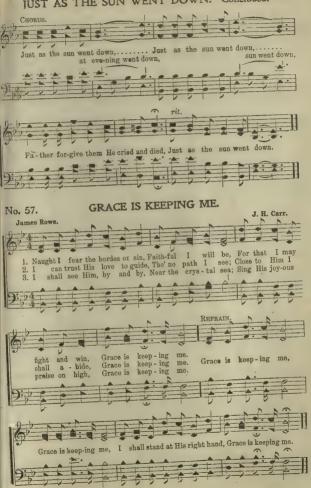


MINE AFTER ALL. Concluded.



No. 56. JUST AS THE SUN WENT DOWN. Arr, by Virgil O. Stamps. J. T. Elv. 1. Just the close of the Mo - sa - ic age, Hissed by 2. Hang - ing be - tween the two thieves on the cross, Mocked by the dear Sav-iour on Gol-go-the's height, Suf-fer-ing the the dear Sav-jour Wound-ed and bleed-ing up - on wild rab - ble tongue. the Cross. Je - sus of Naz'-reth be - fore He mul - ti - tude there, died, Will - ing - ly dy - ing for sin - ful great ag - o - ny, men. of Naz'-reth Je - sus Oh, they pierced His dear side, Nailed His hung: Of - fered for them a pray'r; "They know not what they do," To Set - ting their spir - its free. Oh, we ev - er should think of the hands and His feet, With thorns they made Him a Fa - ther He pray'd, Al-though up - on me they crown. frown. price that He paid, And work for the heav - en - ly crown. "Fa - ther forgive them" He cried and died, Just as the sun went down. "Fa - ther forgive them" He cried and died, Just as the sun went down. was for us that He bled and died, Just as the sun went down. Owned by Stamps and Ely. 1922.

JUST AS THE SUN WENT DOWN. Concluded,



J. H. Carr, owner.



IF I COULD HEAR MY MOTHER PRAY AGAIN. Con.





ONE OF THESE DAYS. Concluded.

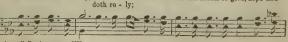




REJOICE AND SING. Concluded.







THE RAINBOW OF PROMISE. Concluded.





MARCHING ALONG. Concluded.













BETTER THAN GOLD. Concluded.



Owned by Stamps and Ely, 1922.



for - ev - er gone:

Owned by A. M. Pace and Chas. W. Vaughan, 1922.

My ma-ny

sins -

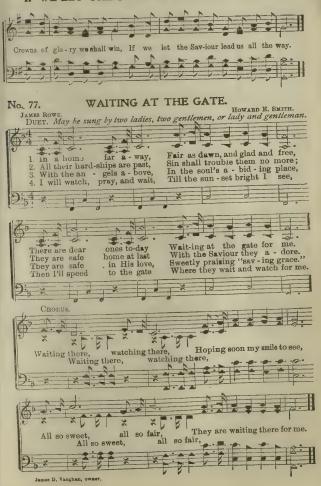
With my sins ...

I'M GOING ON. Concluded.



No. 76. IF WE LET THE SAVIOUR LEAD US. James Rowe R. N. Grisham. 1. We shall have no grief or care that our souls will fail to bear. From His 2. We shall fight with cour - age true and our du - ty al - ways do, And shall 3. Safe - ly tri - als will be passed, we shall reach our home at last, And be pres-ence we shall nev - er, nev - er stray, We shall al-ways have a song to up win un-fad - ing hon - or in the fray, Keep the standard waving high, for His hold the glo-ry of the bet-ter day. We shall dwell with Him a-bove, ev - er a - mid the throng. we let the Sav-iour lead us all the way. glo - ry in the sky, we let the Sav-iour lead us the way. love, we let the Sav-iour lead us all the way. HORTIS. all the way, the Sav-iour will lead, He will the way, safe - ly ev -'ry day; We shall nev - er vield to sin.

IF WE LET THE SAVIOUR LEAD US. Concluded.



LOOKING BEYOND.

Theme suggested while waiting for ferry boat to cross the Tennessee river, at Section, Ala., by Vaughan Quartet, composed of Chas. W. and G. K. Vaughan, Hilman Barnard and A. M. Face, April, 29, 1921



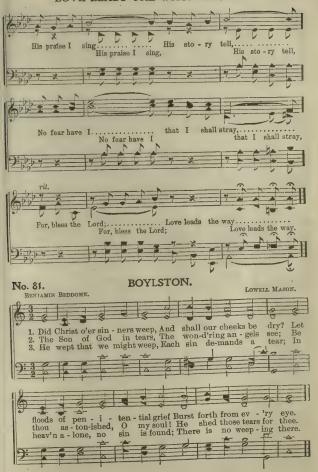
Owned by A. M. Pace, and Chas. W. Vaughan, 1922.

LOOKING BEYOND. Concluded.



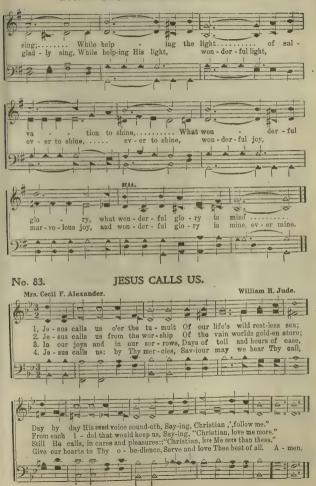


LOVE LEADS THE WAY. Concluded.





WHAT GLORY IS MINE! Concluded.





MY SAVIOUR'S LOVE. Concluded.





Property of James D. Vaughan, 1922







No. 90. A SONG OF FAITH. Laurene Highfield. C. C. Stafford. 1. Clinging to the Rock of A - ges, Nothing need I fear, Trusting -in 2. Ha - py in the love of Je - sus Who is all in all, Knowing He will 3. Tell - ing of the grace that saved me, From the tempter's snare, Hop-ing that for ten - der mer - cy Tho' the night be drear; Hop-ing when the skies are dark-est. guide my footsteps, Lift me if I fall; Walk-ing in the path He set me, me a mansion Waits in glo - ry fair; Sing-ing songs of joy and glad-ness, Waiting for the day; Soon the Sun of Righteousness Will drive the the light of day; Holding fast His hand, Un - to Him I free - ly talk For He will His mighty hand, For When the sky is gray, Soon the Sun of Righteousness Will drive the the sky is grav. D. S .- Soon the Sun of Righteousness, will drive the FINE. CHORUS clouds - wav. Cling - ing, cling-ing to the mighty Rock of drive the dreary clouds a - way. der - stand. He will al-ways un - der-stand.

clouds a - way.
drive the drear-y clouds a - way.
James D, Yaughan, owner, 1922.

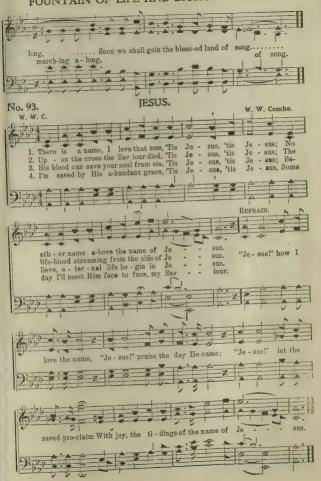
clouds a - way. drive the dreary clouds a - way. Cling-ing, clinging,

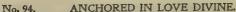
A SONG OF FAITH. Concluded.





FOUNTAIN OF LIFE AND LIGHT. Concluded.

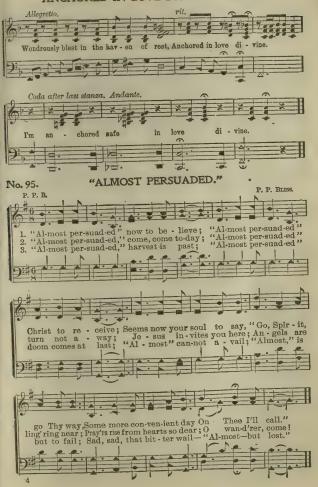






Copyright, 1914, by James D. Vaughan,

ANCHORED IN LOVE DIVINE. Concluded.









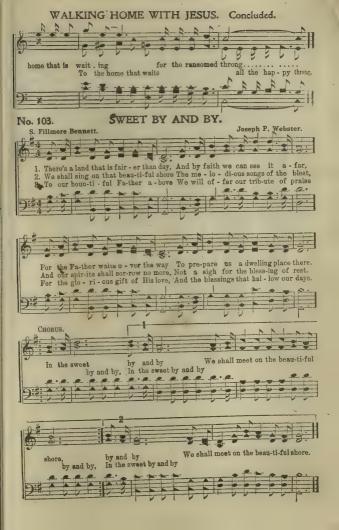




O MAKE A JOYFUL NOISE. Concluded.













'TWILL BE GLORY OVER YONDER. Concluded.



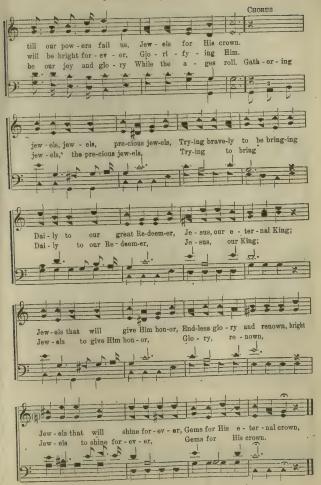


WILL YOU MEET ME YONDER? No. 109. James M. Garrett. James Rowe. When this life is end - ed, and your soul is free, From the bur-den that you bear, When the foe is beat - en and the flag is furled, And your ar-mor laid a - side, 3. When the ransomed gather on the gold-en shore, Having glo - ry crowns to wear, Shall we meet in heav-en? will you sing with me, With the an-gels o - ver there? Will you meet me yon-der, in that hap-py world, Where the soul is sat - is - fied? To ex - tol the Saviour, whom the souls a dore, Will you surely meet me there? REFRAIN. meet me yon-der, Will you meet me, .. meet me yon-der, Will you meet me, Where the saints and an - gels sing? Will you meet me . . Will you meet me ef the King? the pal-ace



Property of A. M. Pace, 1922.

JEWELS. Concluded.





But God the Fa-ther is a - bove us, To lead us to e-ter-nal And let our love be-come com - plet-er, While Christ the Master leads the day. That when the storms are us be - tid - ing We may a - void the cru - el thorn. That we may have the ros - es' beau - ty With-out the pois-on of the thorn.

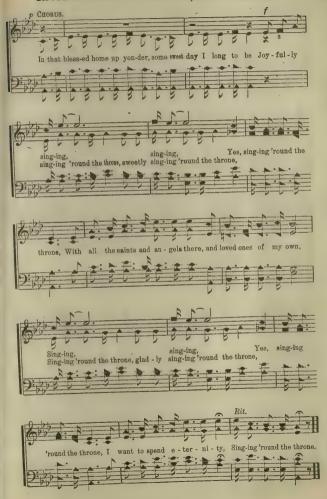
THE ROSE OF LIFE. Concluded.



No. 112. SINGING 'ROUND THE THRONE.



SINGING 'ROUND THE THRONE. Concluded.





GO AND TELL. Concluded.



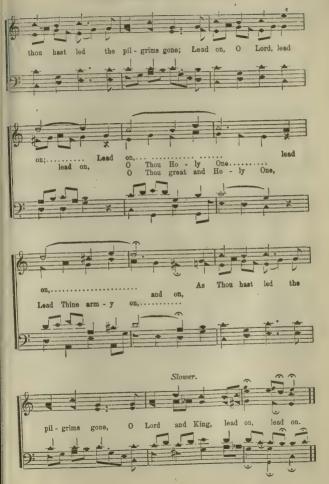


THE GOSPEL TIDE IS ROLLING ON. Concluded.



Property of W. W. McGlamry, 1922.

O LORD, LEAD ON. Concluded.





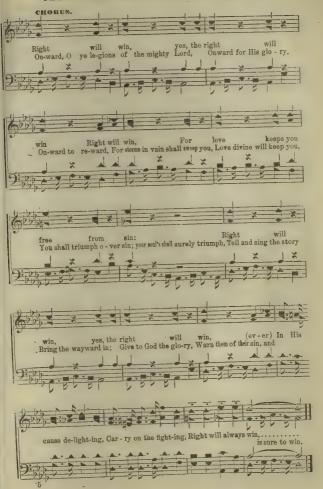




THE JUDGMENT. Concluded. righteous then, take your stand or with the lost be turned a morning, with the righteous then, rit a tempo -way?... Be turned a - way for - ev - er, Oh, my broth - er, make your prep - a When He shall to - day, oh, has - tem, When He shall call, oh, then be to - day, go, "Tis ap - point - ed go, re-joic-ing; Tis the plan by heav'n ap-point-ed un - to men die, But aft - er this the judg-ment day." judgment day."



RIGHT WILL ALWAYS WIN. Concluded.





IN THE GLORY OF THE LORD. Concluded.





LOVE LEADS ON. Concluded.





A CHILD OF JESUS, THE KING. Concluded.



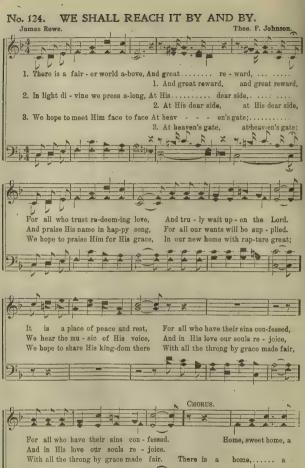
REAPERS, BE TRUE. Concluded.





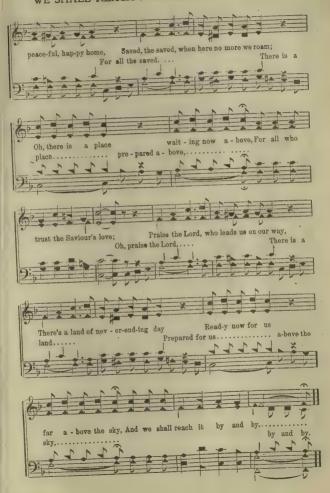
KING OF KINGS AND LORD OF LORDS. Concluded.





Thos. F. Jahnson, ow-er. Br.p. r.

WE SHALL REACH IT BY AND BY. Concluded.





Property of A. M. Pace, 1922.

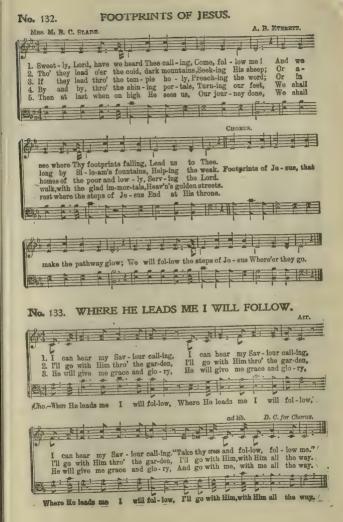
WE SHALL SING AGAIN. Concluded.





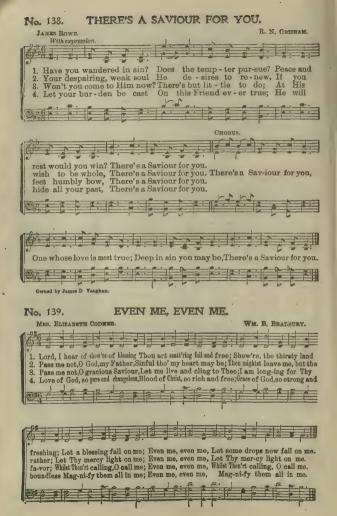






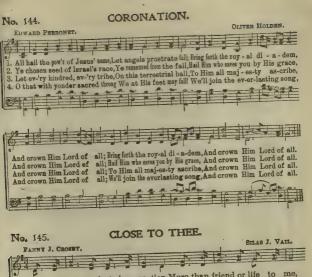
No. 134. I NEED THE PRAYERS. mother. . . The effectual fervent prayer of a righteous man availeth much,"—JAMES 5: 16. "-and pray one for another. JAMES D. VAUGHAN. J. D. V. With feeling. 1. I need the pray'rs of those I love, While trav'ling o'er life's rugged way, That I may 2. I need the pray'rs of those I love, To help me in each try-ing hour, To bear my 3. I want my friends to pray for me. To hold me up on wings of faith, That I may CHORUS. true and faithful be, And live for Je - sus ev - 'ry day. tempt-ed soul to Him, That He may keep me by His pow'r. I want my friends to pray for me, walk the narrow way, Kept by our Father's glorious grace. To bear my tempted soul a-bove, And intercede with God for me; I need the pray're of those I love. Copyright, 1908, by James D. Vaughan. JUST AS I AM. No. 135. CHARLOTTE ELLIOTE. WM. B. BRADBURY. am! with - out one plea, But that Thy blood was shed for me. 1. Just as am! and wait - ing not To rid my soul of one dark blot, am! tho' toss'd a - bout, With many a con-flict, many a doubt, 2. Just as B. Just as am! poor, wretch-ed,blind, Sight, rich - es, heal - ing of the mind, 4. Just as wilt re-ceive, Wilt welcome, pardon, cleanse, re-lieve: 5. Just as And that Thou bidd'st me come to Thee, O Lamb of comel To Thee, whose blood can deanse each spot, O Lamb of come! comel With fears with - in and fees with - out, O Lamb of God! come! comel Yea, all I need in Thee to find, O Lamb of God! I come! comel be - lieve, O Lamb of Be-cause Thy prom-ise God!









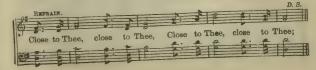


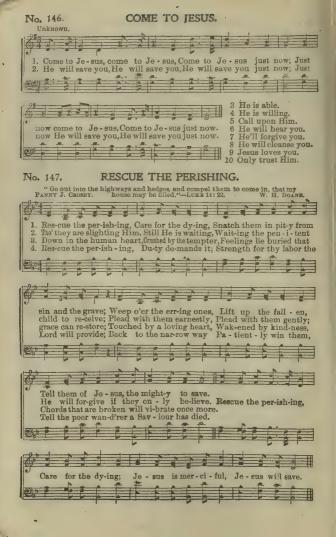


D.S.—All a-long my pil-grim jour-ney, Sav-iour, let me walk with Thee.

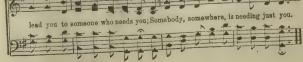
Gladly will I toil and suf-fer, On - ly let me walk with Thee.

Then the gate of life e-ter-nal, May I en-ter, Lord, with Thee.





SOMEBODY NEEDS JUST YOU. No. 148. James D. Vaughan. James Rowe. Good as solo. 1. Du-ty is call-ing from morn-ing till night, Call-ing for us 2. You, and you on - ly, this need can sup - ply; Strange it may seem, but the 3. Pray that the light may come in - to your heart, Pray for the strength you will have noth - ing to do, Oh. do not think you and light; be will - ing and true; com - fort Now is the time to Mas - ter knows why; a - bun - dant - ly, too; be giv - en, Both will need for your part; CHORUS. Some-bod - y, some-where, is need - ing just Some-bod - y, some-where, is need - ing just you. Some-bod - y, some-where, is need - ing you. Some-bod - y, some-where, is Some-bod - y, some-where, is need - ing just you. needing just you; Somewhere this mo-ment there's work you should do. God waits to



James D. Vaughan, owner, 1920.

No. 149. WILL THE GATES OPEN FOR ME?





Contright, 1904, by James D. Vaughan. All rights reserved.

No. 151. ONLY LET ME WALK WITH THEE. REV. JOHNSON OATMAN, JR. JAMES D. VAUGHAN. 1. Toil-ing on life's pilgrim pathway, Where-so-ev-er I may be, 2. When the way is hedged in darkness, And the path I can-not see, 3. When I walk the val-ley, Saviour, From all fear I would be free; It will help me on my journey, If I may but walk with Thee. Leave me not to wan-der, Saviour, On - ly let me walk with Thee. Thou my rod, my staff, my comfort, On - ly let me walk with Thee. CHORDS. On - ly let me walk with Thee, ves, walk with Thee. walk with Thee, walk close to Thee, Saviour,..... I may but walk with Thee. O my Saviour, yes, walk with Thee. Sopyright, 1915, by James D. Vaughan.

No. 152. HE WILL CARRY US SAFELY HOME. JAMES D. VAUGHAN. REV. JOHNSON OATMAN, JR. Lift your eyes, ye pilgrims, t'ward the promised land, Lift your eyes, ye pil-grims. 2. We will fear no dan-ger as we march a long, We will fear no dan-ger 3. Tho' we walk in sor-row and the tear-drops fall, Tho' we walk in sor-row 4. When our work is fin - ished and our race is run, When our work is fin-ished riv - er when we come to die. There will be no riv - er 5. There will be no Je - aus will take us in His arms by and by, t'ward the prom-ised land, For as we march a long. For Je -sus will guide us with His eye all the way, and the tear-drops fall. Yet Je-sus will comfort when we're sad, bless His name, and our race is run. Then Je -sus will give His toil -ers rest, blessed rest, Je - sus will take us in His arms by and by, die, For CHORUS will car - ry us safe - ly home by and home. He car - ry us safe - ly home by and safe - ly will car - ry His arms by take us James D. Vaughan, owner, 1919.

INDEX

| No. His Love Is Now My Song 66

His Grace 1

Age of the Archive Is a server of the Island | Season | S

Sp.Coll.M2198.35.H34V38 1922 Halleujahs

DATE DUE	1922
Sp.Coll.M2198.35.H34V38	
Halleujahs	

	ISSUED TO
DATE	
1	
1	

Gardner-Webb Library P.O. 836 Boiling Springs, NC 28017

2,000,000 OF THE VAUGHAN SONG BOOKS

Published up to January 1, 1922

TITLES OF BOOKS

Hallelujahs (1922) New Perfect Praise (1920) Heavenly Voices (1918) Golden Gospel Bells (1916) Soul Winning Songs (1915) Gospel Hosannas Crowning Praises Temple Bells (1921) Praise Evangel (1919) Praise Divine (1917) Carol Crown (1915) Glorious Refrain (1914) Harp of Gold Voices for Jesus

The above popular looks are admirably adapted to the needs of the Sunday-School and all kinds of religious work. They are furnished in either round or shaped notes at uniform prices. The price of each and every book is 35 cents a copy, or \$3.60 a dozen, post-paid.

Vaughan Modern Normal School of Music

ading a start School of the South; modern in methods men and music. This school prepares men and women for teaching, composing, and sales for conducting, control of any writing, or anything in the gospel on, work to be produced segment in January, each year. Write for information

Vaughan's Family Visitor

is reduced to a honour. A voted to Music, Poetry and good finise I, cerative. Every number contains new songs, words and music. It is safe, pure and clean, and should be in every home. The Varigian Visitor is the leading music journal of the South. Read the Visitor and be happy. Subscription pure \$1.00 a. v.r.

Singers and Teachers.

Since 1916 we have been doing more gospel quartet singing than any other publisher in the United States. A Vaughan quartet is an unfailing attraction for every occasion. We can furnish a quartet for any and all religious work. Where it is desired we can send one man to conduct the singing in meetings. We also have quite a number of good teachers who will engage to teach popular singing schools or normals anywhere. We send out none but the best.

JAMES D. VAUGHAN.

Home Office .- - Lawrenceburg, Tenn.

Branch Offices, Greenville, S. C. and Jacksonville, Tex.